

The architectural drawings illustrate the design of the 'Haus der Kunst' project. The top drawing, 'ANSICHT ZELGLISTRASSE', shows a side elevation from Zelglistrasse, featuring a long building footprint with a ramped section and a parking area labeled 'AUTOEINSTELLHALLE'. Elevation points range from 415.00 to 421.7. The middle drawing, 'SCHNITT DURCH RAMPE, NORD-OST ANSICHT', is a cross-section through the ramp, showing the internal structure and the relationship between the building levels and the surrounding terrain. It includes labels for 'TERRAIN REST. RESP. NEU' and 'UNT. ORG. AUTOEINSTELLHALLE'. The bottom left drawing, 'ANSICHT RIGGENBACHSTRASSE', shows the elevation from Riggenbachstrasse, highlighting the building's profile and its connection to the street level. The bottom right drawing, 'ANSICHT GARTENSTRASSE', shows the elevation from Gartenstrasse, depicting the building's facade and its integration with the garden area.